

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	2 - STICHTING VERZETSMUSEUM AMSTERDAM (VMA)
PIC number:	884852237
Project name and acronym:	Resistance Through Their Eyes — RTTE

EVENT DESCRIPTION			
Event number:	WP5		
Event name:	Youth event at Dutch Resistance Museum		
Type:	Workshop		
In situ/online:	in-situ		
Location:	Amsterdam, NL		
Date(s):	12-13 February 2024		
Website(s) (if any):	https://www.lre-foundation.org/resistance-through-their-eyes/		
Participants			
Female:	103		
Male:	103		
Non-binary:	-		
Netherlands	205		
Poland	1		
Total number of participants:	206	From total number of countries:	2
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The first event of the Resistance Through Their Eyes project kicked off with success at the Resistance Museum of Amsterdam in the Netherlands on 12-13 February 2024. This event marks the beginning of a series of four youth gatherings that will be hosted by each project partner.</p> <p>Coordinated by the LRE Foundation and funded by the European Union, Resistance Through Their Eyes is a collaborative project that aims to broaden a multi-perspective, transnational understanding of the theme of resistance during the Second World War. Alongside the LRE Foundation, key partners including the Milan Municipality (Italy), the Institute Ferruccio Parri (Italy), the Resistance Museum Amsterdam (The Netherlands), The White Rose Foundation (Germany) and the Home Army Museum Krakow (Poland), have come together to bring this initiative to life.</p> <p>The first youth event provided over 200 Dutch students with the opportunity to immerse themselves in the permanent exhibition at the Resistance Museum of Amsterdam. They also explored significant</p>			

historical sites associated with resistance during WWII in the neighbourhood. Students read stories from two countries, and compared the motivation to take action and resist. Inspired by the project training for guides and educators organised in Vienna, the staff of the Resistance Museum asked the students to place the picture of 'their' person in a grid/Venn diagram.

A highlight of the event was the "Resistance Through Their Eyes" exhibition, with personal stories of people who experienced and participated in the resistance in different countries and ways. The exhibition is on display at the Resistance Museum Amsterdam and is accessible online for wider reach.

To explore the exhibition, the youth event featured interactive workshops designed to engage students actively. Eyewitness testimonies and personal stories further enriched the educational experience by providing insight into the human dimension of resistance during wartime. After a neighbourhood walk and the assignment in the exhibition, there was a talk by somebody involved in Dutch resistance, sometimes second generation. In the picture, the museum teacher Hannie just finished her talk with her mother Nel Borsboom – and the students had some more questions.



MONDAY		
9.30-9.40	10-minute arrival and welcome	60 students
9.40-10.25	Museum visit	30 students
9.40-10.25	Neighbourhood walk	30 students
10.25-10.35	Break and change	60 students
10.35-11-20	Museum visit	30 students
10.35-11.20	Neighbourhood walk	30 students
11.20-12.15	Guest speaker on WWII	60 pupils (or split)
MIDDAY		
12.45-12.55	10-minute arrival and welcome	60 students
12.55-13.35	Museum visit	30 students
12.55-13.35	Neighbourhood walk	30 students
13.35-13.45	Break and change	60 students
13.45-14.25	Museum visit	30 students
13.45-14.25	Neighbourhood walk	30 students
14.25-15.30	Guest speaker on WWII	60 pupils (or split)

As for the communication activities, the Dutch Resistance Museum was responsible for contacting local schools to invite young people to the event. Information about the event was published on the LRE website and social media. Likewise, project partners were obliged to undertake promotional activities through their own media channels. Furthermore, materials promoting the event in online form (programme including front page with all required logos and information) were prepared.