EVENT DESCRIPTION SHEET

PROJECT		
Participant:	3 - WEISSE ROSE STIFTUNG EV (WEISSE ROSE EV)	
PIC number:	890628005	
Project name and acronym:	Resistance Through Their Eyes — RTTE	

EVENT DESCRIPTION			
Event number:	WP7		
Event name:	Youth Event & Display of Travelling Exhibition at Weiße Rose Stiftung		
Type:	Workshop		
In situ/online:	In-situ		
Location:	Germany, Munich		
Date(s):	10, 13 & 15 May 2024 ; exhibit on display : 4 May - 20 June 2024		
Website(s) (if any):	https://www.weisse-rose-stiftung.de/		
Participants			
Female:	112		
Male:	48		
Non-binary:	-		
From Germany:	155		
From the Netherlands:	3		
From Poland:	1		
From Austria:	1		
Total number of participants:	160	From total number of countries:	4
Description			

Description

Provide a short description of the event and its activities.

The LRE Youth Events are part of the "Resistance Through Their Eyes Project". They aim to convey the exhibition and its contents to young people. Accordingly, we offered two formats especially designed for two crucial audiences: two half-day workshops for pupils and a lecture and discussion event for educational multipliers.

In preparation for the event, Dr Hildegard Kronawitter consulted with Mirjam Eikelenboom from the Verzets Museum/ Dutch Resistance Museum in Amsterdam about their experiences of the LRE-Youth Event that had taken place there in February 2024.

Furthermore Dr. Kronawitter discussed ideas for the event's program with Prof. Dr. Michele Barricelli, Chair of Didactics of History and Public History at Ludwig-Maximilians University, Munich. This led to the participation of four of his university students, who then were involved in both, the planning and realization of the workshops.

The exhibition "Resistance Through Their Eyes" was on display at Ludwig-Maximilians-University in Munich, near to our permanent exhibition on the White Rose, from 4 May to 20 June, 2024. We advertised the exhibition and the accompanying events via the White Rose Foundation's website, our newsletter, in social media, by email, and via specially designed posters in and around the university. Interested parties were expressly invited to the event for multipliers by e-mail and we also contacted selected schools in and around Munich directly for the workshops.

The workshops were developed by Dr. Edith Koller, White Rose Foundation, with the assistance of Michael Greinwald, PhD student at the Chair of Didactics at Augsburg University. All additional materials provided during the workshops - questionnaires, background information, etc. - were prepared by the White Rose Foundation team.

Four high schools took part in the workshops on Friday, May 10, 2024 and Monday, May 13, 2024 bringing selected classes or groups (a total of 110 pupils and 8 teachers): Asam Gymnasium (Munich), Kurt-Huber-Gymnasium (Gräfelfing), Willi Graf Gymnasium (Munich) and Sophie Scholl Gymnasium (Munich).

The workshops were scheduled as half-day events from 9:15-12:30. After a welcome by Dr. Hildegard Kronawitter, introductory tours of our permanent White Rose Memorial Exhibition and the "Resistance Through Their Eyes" exhibition took place. These were given by Dr. Edith Koller and Lena Linder (student assistant with the White Rose Foundation) on Friday, and by Dr. Edith Koller and Michael Greinwald on Monday. The next step was for the pupils to analyse selected biographies from the RTTE-exhibition in partner-work, using our specially prepared questionnaire. These results were then discussed in four larger groups (about 15 pupils each) instructed by university students Lukas Nanos, Lukas Twardy, Konstantin Kretschmer, and Kai Weber. The biographies were compared with resistance activities in Germany and categorized both historically and didactically. Finally, a group feedback session completed the workshops.

The topic of resistance in the 1930s and 1940s is only briefly addressed in school education in Bavaria, with no mention of the European dimension. The goal of the workshops, as an extracurricular addition to historical education in schools, was therefore to empower the pupils to identify the scope of individual action under the specific conditions of Nazi dictatorship and/or occupation as a constitutive basis of resistance, and thus to recognize similarities and differences in European resistance activities during the Second World War.

The workshop on May 10 was accompanied by group of schoolgirls from Sophie-Scholl-Gymnasium under the guidance of freelance journalist Carolin von Eichhorn, who created a documentary video, as requested by LRE. Beforehand the pupils and their teacher, Ms. Simone König, had met with Ms. von Eichhorn several times for preparation. The White Rose Foundation established the contact and provided the framework of the project.

On May 15, 2024, the public lecture and panel discussion on the exhibition "Resistance Through Their Eyes" took place. It specifically addressed teachers, students and other multipliers of historical educational work

In his keynote speech Prof. Dr Michele Barricelli focused on "Widerstand gegen den Nationalsozialismus als eine historische Wurzel Europas – Thesen zur Weiterentwicklung von Opfergedenken und Demokratiegedächtnis" (i.e.: "Resistance to National Socialism as a historical root of Europe - theses on the further development of commemorating victims and preserving democratic values"). The subsequent panel discussion with Prof. Michele Barricelli, Stefanie Fehlhammer, teacher at the Kurt-Huber-Gymnasium in Gräfelfing, Dr. Edith Koller und Jos Sinnema of the Verzetsmuseum Amsterdam was moderated by journalist Isabella Schmid. At the end, participants were given a guided tour of the exhibition.

The audience of about 45 also included family members of those portrayed in the exhibition: Kurt Huber's grandson Stephan Weiß, Alexander Schmorell's nephew Markus Schmorell, and Henryk Kosior's son Miroslaw Heinrich Kosior. Joana Roman from the LRE Foundation and Eva Hoogkammer from the Verzetsmuseum Amsterdam, who had already attended the student workshop on Monday, specially came for the occasion. Dr. Sybille Krafft, director of the Memorial "Erinnerungsort Badehaus" in Wolfratshausen and some staff members took also part, they will host the exhibition "Resistance Through Their Eyes" exhibition for three months from October 2024.

During the event, it was emphasized that both, a comparative European view on resistance during World War II and the biographical approach of the exhibition, are of great value for contemporary educational work. Individual life stories make it easier for pupils to access this complex part of history.